

## Proposed fee increase awaits Curator decision

Bev Pfeifer Harms

A proposed \$6.50 increase in the student activity fee is being made to the Board of Curators at their meeting Friday in Columbia.

The increase will be spent on \$1.6 million University Center expansion project and will raise the total fee to \$31 per semester.

Approval of the expansion was tabled last month by the Board pending further investigation of costs involved.

According to Bill Edwards, U. Center director, the \$6.50 increase is necessary to insure the expansion.

"I talked to student leaders and reported to Central Council about the increase," said Edwards. "If we don't go with \$6.50 (increase), we are in trouble and probably won't get the expansion."

The project will double student-related space within the U. Center area and increase total useable space from 50,000 square feet to over 77,000 square feet.

About \$600,000 is currently in reserve for the expansion, mak-

ing a \$1 million loan necessary.

"The people who would make the loan want collateral, they want assurances that payments will be made on time," said Edwards.

"To make bonds saleable, we need as good and solid a proposition as possible. The best for the lenders is one based totally on student fees and projected enrollment figures," he said.

Originally the proposed program was to make additional money on the Fun Palace, bookstore and food service.

At the last Curator's meeting, Don Hohme, treasurer, indicated that the proposal would have to be financed from just student fees and not student fees plus net reserve from operations.

This made the \$6.50 increase the only logical alternative, according to Edwards.

A \$5 increase was first proposed in a referendum in spring 1975.

Three committees were formed to study the fee increase. Last spring, the go-ahead was given to draw up preliminary plans.

"Essentially, the building would have been built by now, but the proposal has been stalled between campuses since the referendum," Edwards said.

"There's some reticence on the central administration (in Columbia) side to expand here and go into more debt," he said.

Hohme said the proposal would be more acceptable to the Curators and lenders if the fee rose by \$6.50 instead of \$5.

Hohme also stated that if the administration didn't have sup-

port of the students for the increase, the project would be in jeopardy.

This prompted Edwards' address to Council, which adopted a statement indicating support for the increase.

Charlie Mays, student body president, said Edwards explained that if UMSL could not get the bonds to cover the loan quickly (through the increase), there was a chance the project would never be completed.

"As I understand it, our (Council) support could either get the expansion or lose it," said Mays.

John Perry, vice chancellor for administrative services, said, "We really worked hard on it this last year and I think we've got a good program.

"I hate to see the fees go up, as much as the students do, but I think it's important to get the expansion," he said.

The proposed increase is anticipated to generate \$120,000 each year, which will pay off the interest and principle in 20 years.

Edwards said the figure is the result of "a complicated formula based on the full time equivalency ratio times \$6.50 per student. The figures vary with part-time students each semester.

"There will be only one year, next year, when students will be paying for the expansion and not receiving benefits," he said.

Plans call for the \$6.50 increase to be collected beginning with the fall 1978 semester.

Edwards added if construction starts in September 1978, the project will be completed by the spring semester of 1980.



**HOMEcomings BLUES:** Three members of Sigma Pi fraternity work on pieces of their float for the Homecoming parade on Oct. 15. Trophies will be awarded for the top three floats and one trophy for best decorated car [photo by Debra Knox Deiermann].

## Committee recommends radar

Mark Hendel

The Safety and Risk Management Committee has recommended to Chancellor Arnold B. Grobman that a radar gun be purchased to help control speeding traffic on campus.

"We made the recommendation in order to control the speeding which we believe is dangerous to student safety," said Robert Hight, committee co-chairperson.

"We are looking for a good way to control traffic on campus.

A good way is with the use of the radar gun," he said.

At least three members of the safety and risk committee are uncertain about the status of the recommendation.

James Nelson, UMSL Police Chief and a member of the committee said that the police have heard of no approval. "If we are to get a radar gun, the safety committee would have to give me the funds to purchase one," Nelson said. "I know of no such action."

William Barnett, another

member of the committee said, "A recommendation was made at the committee meeting last May 11 to purchase a radar gun."

"Chief Nelson seemed in favor of the proposal at the meeting, but he did not give a final acknowledgement," Barnett said. "He has never given acknowledgement to the committee since then. To my knowledge nothing has been done on it."

See "Gun," page 2

## Summer archeological dig attracts students to Saline County locale

Diane Schmidt

Last summer, members of UMSL and UMC conducted an archeological dig in Saline County, Missouri. The dig was sponsored by both campuses and engineered by Van Reidhead, assistant professor of anthropology, and the UMSL Anthropology Club.

Centuries ago, the Missouri Indian tribe, one of the lesser-known Sioux tribes, occupied the area which is located at the bend of the Missouri River. It was discovered by an amateur archeologist in 1959.

Reidhead said that getting the project approved was long and involved because they needed so much equipment. They needed a water flotation machine, surveying supplies, shovels, and other supplies such as tape measures.

The water flotation machine is a complicated screening machine that is used along with water to separate plant and animal remains from the soil.

These materials were purchased through a general fund from Robert Bader, dean of the college of arts and sciences.

The dig was a six-week project attended by 14 UMSL students and two UMC students. Most of these students were not anthropology majors, although many had taken at least one anthropology class.

Laura Kling, a senior anthropology major, attended the dig. She said it was helpful for her and said that many of the activities she was involved in were exciting. "It was a kind of a learning-by-doing process," she said.

Reidhead said this particular group of students were the best group he had ever had. He and the students worked eight hours a day five days a week digging and sifting through dirt. Much of the work was tedious, and some workers went for days without finding anything. Reidhead said although the students were tired at the end of the day,

he had never seen a group get along better.

Kling said the atmosphere was very relaxed. "After work, we all would hit the showers, and then either go into town or go for a walk," she said.

The students stayed about eight miles from the nearest town in cabins that were built in the early 60's. Kling said the cabins looked similar to the Blue Metal Building on the UMSL campus.

She said they really didn't "rough it" because the cabins were comfortable and the only thing they didn't have was a T.V.

Kling said sometimes they would have slide presentations which helped them with their work. She said they also worked in the lab examining and cataloging some of the findings.

"When you find a nicely-worked piece of stone, it's exciting," she said.

[See "Dig," page 7]



**DIGGING UP THE PAST:** A student on the summer archeological dig explores a section in Saline County, Mo. where many American Indian artifacts were found. The trip included students from 70 campuses and was sponsored by the UMSL anthropology department [photo compliments of Van Reidhead].

## News in Brief

### Rhodes applications open to men, women

The deadline for applications for the Rhodes Scholarship for study at Oxford University is October 31.

Interested students should consult the packet of informational literature on reserve in the library and, if interested, should then confer with Blanche M. Touhill, associate vice chancellor for academic affairs, by October if possible, in room 401 Woods Hall.

By act of Parliament the Rhodes Scholarships, which are perhaps the most prestigious of all fellowships, were opened to women for the first time last year.

The Selection Committee looks for high scholarship (usually a 3.7 GPA in recent year), outstanding performance in some type of independent work, some extra-curricular interests, and a humanitarian concern for others. The candidate need not be an athlete, although her or she should be physically fit and enjoy exercise.

A candidate must be between the ages of 18 and 24 on October 1, 1977, although the age restriction may be relaxed for a candidate who has completed national service obligations. While he or she must be unmarried until the end of the first year at Oxford, marriage in the second year is possible without forfeiting the scholarship. Elections will be held in all states in December, 1977. Scholars-elect will enter Oxford University in October, 1978.

The Scholarship pays about 3700 pounds (approximately 6,625 dollars in October, 1977) per year plus payment of travel costs to and from Oxford. Appointment is made for two years with a third year probable if the Scholar's record merits it. The Scholar may either study for an Honours B.A., or for a graduate degree in virtually any field or profession.

### Parents to receive aid for child development

"Building Self-Esteem in the Young Child," a seminar designed to help parents aid the emotional development of their children, will be held from 1-3 p.m., Mondays, at UMSL beginning October 17.

Sponsored by UMSL Continuing Education-Extension, the five-session seminar will aid participants in identifying their children's developmental stages and recommend specific parenting techniques to insure that a child grows up with a strong self-concept.

The seminar will be led by St. Louis psychologist Betty Woods Butler.

The fee for the course is \$33.

For registration information call, 5961 or write UMSL Continuing Education-Extension, 8001 Natural Bridge Road, St. Louis, Missouri, 63121.

### Extension offers course on decision making

A six-session seminar for supervisors and first-level management men and women will be offered by UMSL beginning October 18.

The course is designed specifically for individuals who must identify and analyze management problems. Seminar topics include decision-making and problem-solving, leadership and motivation, and effective communication.

Larry Baker, Nicholas DiMarco, Douglas Durand, Earl Wims, and George Witteried, members of the UMSL School of Business Administration management faculty, will conduct the seminar.

Classes will meet on Tuesdays from 6:30 - 9:00 p.m. on the UMSL campus. the fee for the course is \$165.

For registration information, call UMSL Continuing Education-Extension at 5961.

## Radar

[From page 1]

Hight said, "Chief Nelson does not give approval if a radar gun will be purchased. The approval will come from the chancellor or one of his committees," if there is an approval, and funds are made available, Nelson would coordinate the use of the funds.

"The Safety Committee is only an advisory committee," Hight said. "It should be noted that we do not delegate use of funds for any recommendation. That is up to the Chancellor."

"As far as I know, the recommendation is still up in the air. No one knows where it is," he said.

John Perry, vice chancellor for administrative services said "Nothing has been done on it (purchase of the gun) yet because we are not sure this is the way to control the traffic."

"There would be some problems if we purchased a radar gun anyway," Perry said. "First, it would tie up police manpower. Secondly, unless there are a lot of guns to be used, the program would not

help that much. There are other means. Maybe an educational program to inform the drivers would help."

According to Nelson, "The gun must be operated by two persons; one to operate the gun itself, and one to ticket the offenders. I don't have the manpower for regular police work besides shifting two men to use the radar gun."

One problem with the use of the gun according to Hight is the problem of accuracy. "After a period of use, there must be a calibration check to see if the gun is working correctly," he said.

Nelson said that one potentially important problem involves non-UMSL personnel. "We have a number of persons who use the main road through campus to reach Natural Bridge or Florissant Road. How do you deal with people you catch in this group. Do you give them a warning or what?" Nelson said. UMSL police have jurisdiction only over students, faculty and staff.

Perry said further study is necessary before approval of the purchase.

# Rolla explosion prompts UMSL hazing policy

Maureen Corley

On September 20, a cannon exploded at the University of Missouri at Rolla during a Greek's fraternity's initiation celebration. One student was killed, several others were injured.

The incident occurred during a traditional ceremony in which Rolla's Kappa Alpha fraternity inducted several women into their "little sisters" group.

Rick Blanton, director of student activities at UMSL, said that although the unfortunate incident at UMR was not hazing, it was an activity that the university had not authorized.

This has prompted Blanton and Conney Kimbo, dean of student affairs, to issue a statement as a precautionary measure to avoid similar tragedies at UMSL.

One item of particular concern is hazing.

Hazing is the rough, and sometimes brutal, treatment of sorority or fraternity initiates.

What starts as a mild prank traditionally played on newcomers during initiation ceremonies can develop into more violent and sometimes fatal abuse.

According to Kimbo, consideration for such a policy was made last year, but action was taken now in response to the Rolla incident.

Blanton said that no student has officially filed a complaint with his office about any abusive treatment from a fraternal organization. This does not rule out the possibility of such treatment occurring within UMSL's Greek organizations.

Blanton feels that most victims would be reluctant to officially complain for fear of retaliation from the organization.

According to Kimbo, UMSL's Greek organizations have generally been well-behaved and responsible. "The only problems that have occurred have been that the space used for a function was not as orderly as it should have been after it was

over, but that's minor, something to be expected," Kimbo said.

Kimbo has not received any complaints of hazing occurring with any organization on campus in the past four years.

"The university certainly can exert some control over what takes place on campus," said Kimbo. "I view it as part of my responsibility to eliminate physical and mental abuse of students, whether it's through organizations, administrators or faculty, for that matter. We have moral and legal responsibility to do so."

Blanton said that the statement is being prepared for the upcoming semester.

## Applications available for Danforth awards

Applications are being accepted for the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1978. Blanche M. Touhill is taking applications in room 409 Woods Hall.

The Fellowships are open to all qualified persons who have serious interest in career of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study

common to the undergraduate liberal arts curriculum in the United States.

They must be nominated by a liaison officers of their undergraduate institutions by November 15, 1977. The Danforth Foundation does not accept direct applications for the baccalaureate fellowships.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but will not exceed \$2,500 for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of household," with one child, can receive up to \$3,500. There are dependency allowances for additional children. The Fellowship also covers required tuition and fees.

## Defaulting becomes serious problem

Thomas Taschinger

Last month the Department of Health, Education and Welfare (HEW) announced it was turning over bad debts on federally insured student loans to private collection agencies. One of six recipients, 390,000 students, had defaulted on \$430 million of these loans.

The government has been phasing out this type of loan in the past few years and hence relatively few UMSL students receive them. However, student loan defaulting is not unknown and UMSL administrators recognize the potential severity of the problem.

"We are currently serving 81 of these federally insured student loans," said Kenneth Johnson, Acting Supervisor of Student Loans. "Repayment of these loans is not necessary until a student graduates or drops out, so the problem always rests with past, not present students."

"These loans are made by various institutions," Johnson said, "and the federal government insures payment if the student defaults. The bad accounts had been building up and HEW finally decided to turn them over to private collection agencies in hopes of getting some of the money back."

"The percentage of defaulting on these loans is so high," Johnson said, "because the borrower usually can't qualify for regular loans; there is always higher risk and delinquency with low-income groups."

"But this is a good program," he continued, "and it has been a godsend to many students who otherwise would not have been able to attend college. The cost of these loans is small, 4 to 7 per cent simple interest, and the lender insitution doesn't make much—if any—profit on them."

Most banks would prefer to make other types of loans in which the interest and profits are higher."

In recent years a different type of student loan has become more prominent. The National Direct Student Loan (NDSL) program, in which federal funds are loaned and administered by the government, is replacing the older federally insured private loans. But the threat of defaulting still must be considered.

"UMSL is a member of the NDSL program," said William Moody, manager of Finance. "If our rate of default goes over 20 per cent, we will be expelled from the program. Students who have loans must repay them so that others in the future will have the same opportunity they had. We will continue to make every effort to see that all loans are repaid."



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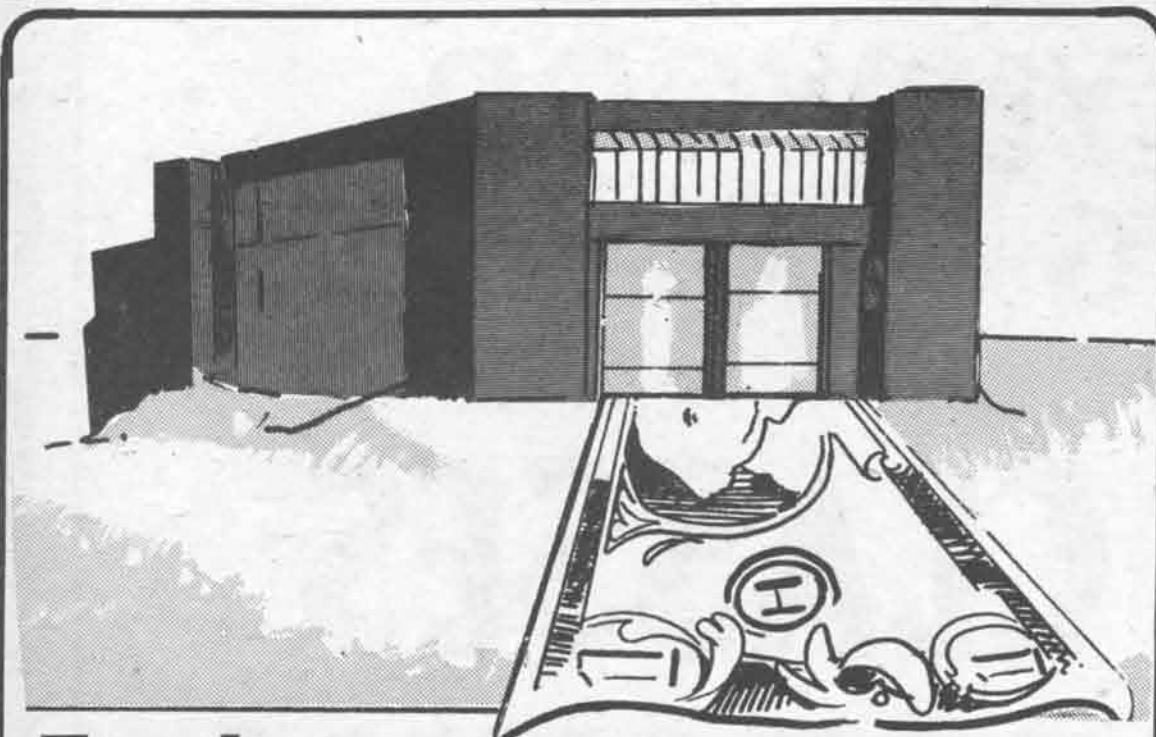
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# editorials



## Fee increase necessary

Two years ago students at UMSL voted to raise their student activity fees \$5 per semester in order to fund an expansion of the University Center.

Unfortunately, that amount is no longer seen as adequate to cover expenses.

At its last scheduled meeting, Central Council the UMSL student government, passed a resolution supporting a proposal to raise fees to \$6.50.

The increase is clearly needed in order that the Board of Curators approve the plans for construction to begin.

An increase in fees is rarely welcomed by students. However, the promise of better facilities for student use justifies this particular expenditure.

As a standard procedure, state legislators refuse to appropriate public funds for these types of facilities. Politics involved preclude the use of public money which would, for example establish a heavily used food service. A taxpayer who owns a restaurant in the area would probably not like his tax money to be used for such a purpose.

Some states, such as California, are so sensitive to the issue that special student association corporations are established to fund and manage these types of projects.

For this reason students must arrange for financing the expansion.

Although the amount of the increase is more than students originally approved, without the increase the project would need to be redesigned. A redesigned building would not include many of the features originally proposed to and approved by the students. One may also assume that a great deal of time would be lost in the process.

In the long run students will benefit more by paying the extra \$1.50 per semester.

Any increase in time needed to start the project will force an increase in cost. Inflation guarantees that situation.

One reason the present facilities are so cramped is that inflation forced a cut in the original design.

The benefits to be realized from the expansion such as increased cafeteria space, more lounge space, better access to the bookstore, more student offices, etc., outweigh concern over a few more dollars per year.

The important thing now is for the Board of Curators to approve the project. All the plans are ready and each month the project is delayed increases the costs involved.

A loan of one million dollars will be necessary to begin work. The loan will be paid from the increased fees. The Curators expressed concern about incurring the debt involved at their last meeting. They did not act on the proposal at that time.

The increase plus a percentage of money generated by the bookstore and food services should be more than adequate to cover costs.

Students need an expanded center. Present facilities are so crowded during most of the day that many students avoid the building. The Curators should be aware of this and the special need for a commuter campus to have such a facility.

Even if the Curators do approve the proposal at their next meeting this week it will take approximately two years for construction to be completed.

In the two years since the students approved the project costs have increased and conditions are as crowded as ever. There should be no further delays.

## letters

### Smith reason for leaving

Dear Editor:

I feel that I must take issue with Steve Hornbostel, the UMSL Sports Publicity Director, (Basketball, Soccer, Baseball only). "Pilot Williams abandons the ship as Rivermen's record sinks to 3-10, (Spring '77). Tennis Press.

I left the UMSL Tennis Coaching position for one reason only! The athletic director (Smith) spends most the money on basketball and soccer, and gives none so to speak to the Spring sports. In my case no help afforded tennis which enabled the team to compete evenly with just local area schools! It wouldn't be quite so bad if the other teams which he gives all

the money would win or produce (which they don't)!

I'm sure if Mr. Hornbostel wasn't so afraid of his position he would have done some research and found that I have been trying to gain the support of the athletic committee and the athletic director for years but to no avail!

Sometimes small mouths have small minds too!

My solution, athletic directors should not coach too! And, men who write should not procrastinate which in essence is the art of keeping up with the yesterdays!!

I should have quit years ago!

Gene Williams  
Ex UMSL Tennis Coach

### Dislikes Streiker

Dear Editor:

Will somebody please put Streiker, his equipment, records, and all four of his fans out in the middle of highway 70.

The University Center Lounge was once a place of relaxation and quiet conversation. No longer is this possible on a Wednesday afternoon. Disco Day has changed all of this. In response to your article in Issue 292, page 10, third column, second paragraph; my petition of fifty signatures of people against this noise. Fifty people all from the lounge. This is any easy two-thirds majority of people affected by Disco Day. Their so called counter petition included names of people that are in no way affected by or involved with

this activity. I should hope that they would be able to get one hundred signatures this way! I mean there are over 11,000 students on the campus. I am not saying that Disco Day be banned all together, but it could be held somewhere where the people don't mind not being able to here the person next to you talk. Disco Day is something that the people who frequent the lounge should not have to put up with. It's too bad that thirty or so people have to get up and leave the lounge because of one man. Let's get Streiker and his disco out of the University Center Lounge for good!

Joseph W. Obermeyer

### Objects to letter

Dear Editor:

In the October 6th edition of the "Current," you printed a letter by Karen Heideman. As she made rather insulting and personal comments about me, I hope you will exercise fair editorial procedure and print my response.

Her letter was patently exaggerated, inappropriate and vindictive. Sometimes such lapses of judgement may be viewed humorously—but are nevertheless obnoxious and difficult to ignore.

If there was insensitive handling of her work, I certainly played no part. In all fairness to Ms. Heideman's mildly erotic poem—it appears as though it was selected as a scapegoat, which could illustrate the consequences of supposed abuses of free speech—perhaps. But "discreet" action early in the selection and screening of student work could have alleviated the mess of bad feeling resulting from the subsequent handling of the matter. I was not involved in any of those actions which continue to plague Ms. Heideman—and had nothing to do with the conditions under which

the previous editors of "Watermark" worked.

The last editors worked rather thanklessly, I understand, to promote a creative outlet for UMSL students — succeeding fairly well despite the external and internally produced obstacles. Apparently Ms. Heideman has little respect for the potential of UMSL students and those other UMSL poets who appeared in the last "Watermark" (Spring '77). Water, so to speak, over the dam. All in all, Ms. Heideman reveals a rather dingy streak of pettiness—as even a meager sense of humor would have cleared the air eventually. After all this time, it's misplaced energy to vent leftover bitterness at me and my rather casual statement which she turned into a personal attack, somehow. Hopefully she'll recover her composure.

Meanwhile, "Watermark" and its new editors believe there is more creativity at UMSL than is apparent at first glance. —And incidentally, I wouldn't think of censoring Faulkner.

Rosemarie A. Jenkins  
Watermark Managing Editor

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Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.

# Mays needs cooperation of council membership

Dear Editor:

This letter is in response to your editorial of October 6, about Student Body President Charles Mays. In our estimation, several points need to be made with respect to statements in the editorial.

First, perhaps Mr. Mays is not doing the best job possible. But the question is, exactly how much help has he received? To be sure, all of the representatives who were elected last April supported other candidates for president. Those other candidates, however, did not win. Maybe the Central Council representatives see Charles as a "likeable guy," but perhaps it is time for them to see him as the elected president. Mr. Mays has stated in other interviews that he hasn't received as much help as he thought he would from members of Central Council. So, if Charles is to become more dedicated to his job, as your

editorial implies he should, perhaps the members of Central Council should make an effort to become more cooperative with Charles.

The accusations made against Mr. Mays are in a large part unsubstantiated. Charles has made mistakes, to be sure. But for allegations which are tantamount to suggesting incompetence, it seems that there was precious little hard evidence presented in the editorial.

Most disturbing is the personal attack on Mr. Mays. Editorial writers have license to comment on political wrongdoings; as well they should point out any serious indiscretions or disparities with respect to the personal life of those in politics. However, to advise that Charles quit "hiding in his office doing his classwork and talking to old friends" is totally beyond the reasonable scope of the editorial writer. It was, in short, a cheap

shot. And the assertion that Charles has "a presidential air with no work to back it up" should not be dignified with a comment except to say that it is patently absurd.

What, then, if Mr. Mays is spending too much time doing his classwork? Does this not suggest that others close enough to Charles should recognize this and offer to help? Certainly, the presidency is a full-time job.

But as most of us realize, so is the job of being a college student. An education should still remain Mr. Mays' first priority. If this means that others in Central Council have to help, then so be it. Council members also chose to be elected, and thus chose to serve.

A positive outlook, it would seem, is the one to take. Nothing is to be gained by bickering and further dividing

Central Council. Mr. Mays is going to have to redouble his efforts to deliver on his campaign pledges. But at the same time, he cannot do his job without the assistance of Central Council. They too must reassess their attitudes and redefine their goals if Council is to succeed as representatives of the student body.

Sharon Angle  
Ken Whiteside

## Politics, racism behind editorial

Dear Editor:

I read with considerable distaste the "Current" commentary of October 5 concerning Charles Mays' performance in his role as Student Body President and was tempted to write a long tirade against the author, but instead decided to primarily address myself to another issue which I feel directly influences and shapes the mentality and attitudes which I feel are responsible for the basic ideas expressed in the denigration of Charles Mays performance.

Although first I would like to point out that there were obvious political reasons for the commentary and find it quite

amusing that it followed an article in a previous issue which praised and commended the hard work and commitment of the present Vice President: it clearly was meant to further future political aspirations of certain "petty, small time UMSL politicians." But more importantly, the underlying attitudes which are evident in the commentary are symptomatic of and typify the prevailing attitudes which exist in this supra-racist and sick society concerning the social and political status of Black people.

No other group in this country is more hated and despised,

looked upon with disgust, contempt, disrespect, disdain, and condescension than an American Black person. These attitudes are fundamental to and are embedded in the concept of Americanism. Thus when a Black person acquires a position (by American Standards) of power, influence or one which requires any semblance of mental ability and one of responsibility, he/she is immediately suspect of being incapable of performing the duties of the position as well as a white counterpart. Thus I find it hard to comprehend how race was not an issue in the commentary.

Why did the author attempt to politically castrate Charles Mays in his position as President in addition to portraying him as the "lovable, likeable, but bumbling Black Buffoon?"

If "race" was not an issue, as the author wittingly contends, why did the author not rely solely on a concrete facts rather than alluding to certain situations and presenting what were obviously slanted opinions as to what should or should not be the "proper" roles and responsibilities of the Student Body President.

Further, the "Current" in addition to certain political "rinky-dinks" on campus, have systematically tried to undermine Charles Mays' career as Student Body President since he was first elected. And even though these "rinky-dinks" have continually been at work against him, Charles Mays has nonetheless made very commendable attempts to represent and serve the entire student body.

However the fact remains that he is student body President and will remain in that position until his term in office is completed. If this fact is disturbing to certain segments of the UMSL community, I can offer no consolation and would not do so if I could.

might-your ability or the validity in comparing the presidency of Charles Mays to that of previous presidents. Such a comparison in the scope you put it is certainly invalid.

How does a man doing homework reflect his presidency?

Who are you to stipulate the musts?

He must do this—he must do that. He must not do this or that. You must be mad! He should do this or that. You should be quiet!

About those unwritten duties you allege he doesn't do. Have you noticed any of the written ones he hasn't performed?

He has certainly convinced, reinforced and cajoled me and many other students since being the president. I know of several instances he has done the latter with members of the council, too.

Your slashing editorial is an affront to every student who supports Charles and the future editors of UMSL black and white.

I would like very much to sit down and talk this matter over with you soon.

Hegman Harris

Jacqueline McGee

## Claims editorial unfair

Dear Editor:

One could not sit idly by motionlessly after reading the editorial on the president of the student government, Charles Mays.

Rather than being an editorial at all "it" reaped of being nothing closer to a personal, vengeful and blatant attack on my friend—the president.

Consequently I must try to bring out some facts which support this view.

From the premise of sound journalism one would want to receive credit for any literature from his pen. Who wrote that slanderous vehement misnomer?

Mr. Robert Richardson why didn't you allow credit to be bestowed upon you for such a literary farce. Even though you are the editor of this paper I feel you mis-stepped your boundary when you classified that horse manure to be construed as an Editorial. If you wanted such personal flare to be displayed you should have spoken directly to Bro. Charles. Then you probably would be able to feel the blunt reality of the implications you cause—from HGP 3-north.

Please explain to me-if you

## Mays lacks support of Council

Dear Editor:

I have had it with the put-downs of Charles Mays and his work as President of Central Council.

The main reason Mays is having a hard time getting plans into action, is mainly due to some highly prejudiced and uncooperative members of the executive board.

Instead of banding together with Mays (who you say is

inexperienced), to solve problems and obtain proposed objectives they have supposedly outlined, you decide it is one persons' fault, Mays. I have personally watched the Executive Board try and I mean try, to talk above Mays' head, make sarcastic remarks, and be just plain rude and disrespectful.

Instead of sitting on their rear-ends in the CC office running their mouths, playing chess, littering the halls with

debris, and making snide remarks behind Mays' back, they should rally with Mays and get the student government into action.

Also why do they (Central Council) want to discontinue Disco Day. It has brought more students together in harmony than any other activity I have seen on campus. Rather than to try to discontinue Disco Day, the CC should, along with the University Program Board, have extra activities. Why mess up a good thing? If this Central Council Government is for the students, I don't understand your ways of proving it. I'm sure many other students don't either.

Ava L. Brown

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**Southern Methodist University Announces The Hatton W. Summers Scholarship in Law**

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# features

## Physics contributes to world of science

Mary Bagley

UMSL physics instructors have made significant contributions in several areas of physics. Physics professors have been conducting research in new, unexplored fields. For this research, they have received many honors and recognitions in scientific journals, and from scientific clubs and institutions throughout the country and world.

According to John Rigden, chairman of the physics department, a lot of recognition has come to the faculty through invitations to attend national and international conferences. Many invitations to give papers or submit papers at special meetings has been very frequent for the UMSL physics faculty.

During the summer semester, Frank Moss went to Italy, Jake Levanthal went to France, Jerald North went to Russia, and Peter Handel went to Tokyo to give papers on their experiments.

A few years ago, Rigden was the United States Representative to the International Science Exhibition in Rangoon, Burma. Later, Rigden was one of six invited to attend an international conference in Tokyo on physics.

UMSL physics professor Taipei Cheng was invited for the academic year of 1977-78 to work at the Institute for Advanced Study in Princeton, N. J., where Einstein had previously done his research. Cheng's work involves the area of elementary particle physics.

### 'To have research going in the environment of teaching is a necessary activity.'

Cheng has researched the puzzling nature of the muon and the electron. His work recently had added some understanding and a new dimension as to why nature had a muon and the role it serves.

For those who are not science whizzes, the muon is an elementary particle. It is a light particle almost identical to the electron except the muon contains 200 times more mass.

Prior to Cheng's work, scientists have associated independence with the muon and electron. Since unchanging character was associated with the muon, it was believed that if the muon disappeared, something related to it should reappear.

Cheng has shown that it is possible for a new particle to exist, namely the heavier particle called a lepton. Muons and electrons are also leptons, a family of light particles.

Therefore, if a heavy lepton exists then one ought to be able to observe a new relationship between the muon and electron. As a result of Cheng's work, laboratories throughout the world are searching for this kind of process that Cheng has predicted.

"This is very important work in the context of contemporary physics and in the context of understanding basic features of matter," said John Rigden. "It is partially on the basis of this work that Cheng has been invited to spend the year at the Institute for Advanced Study."

"During the weeks following the publication of Cheng's paper Cheng was probably the most visible physicist in high-energy physics. Physicists from the East to the West responded to Cheng's paper," said Rigden.

Richard Schwartz physics professor has done much research in the area of astrophysics. His work concerns stellar evolution, the way in which stars are born from cosmic cloud-like structures.

Schwartz believes he has evidence to prove that activities from a nearby star can set up a disturbance in the cosmic cloud. This, he has proposed, is the agent that initiates condensation and starts the process towards a birth of a star.

Philip James studies planetary atmospheres. He has been researching the data that has been supplied by the Viking Project from the planet Mars.

This year, James is at the Jet Propulsion Lab in Pasadena, California.

Gerald North developed a model which relates variations in terrestrial climate to variations in solar activity and the energy out-put of the sun.

The sun is engaged in various long range cycles such as is indicated by the Ice Age. North's model may lend some insight into long range climate changes on a global scale.

The ice caps in the polar region are an example of this. In winter, the ice line goes south and in summer, it recedes. Systematic changes in the ice

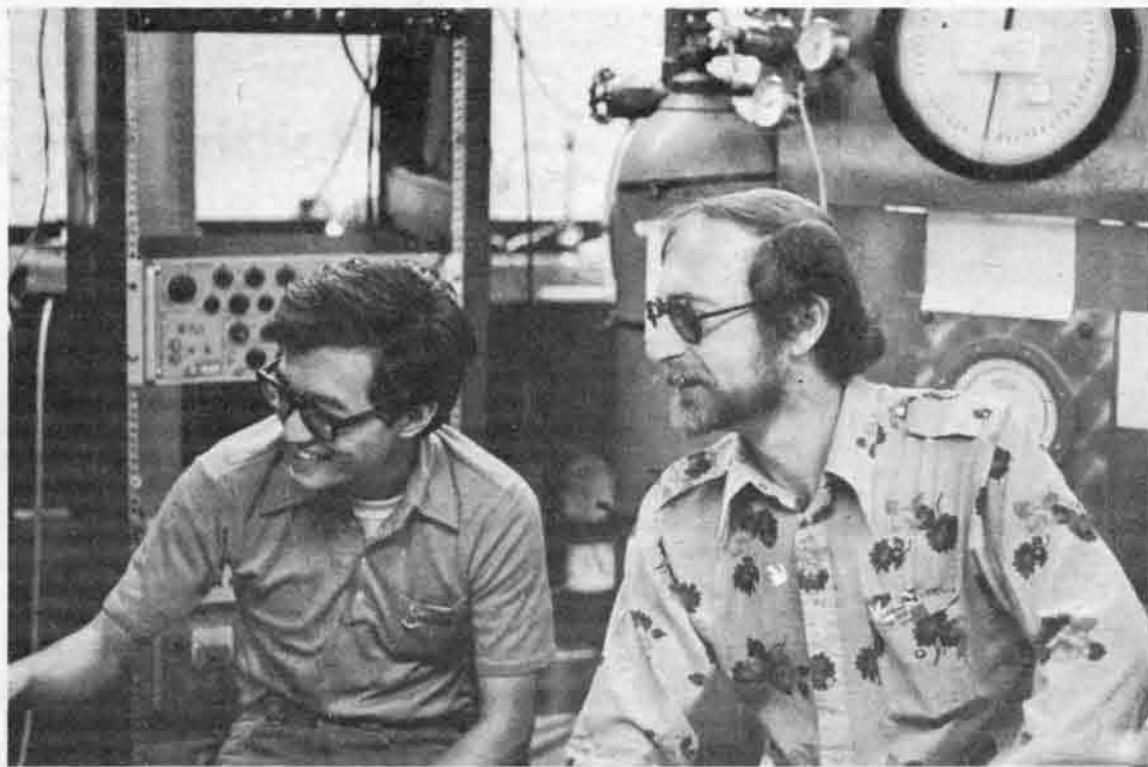
line has an affect on the climate because ice and snow reflect more of the sun's energy, than does the ground. If there are small variations in the sun's output, these have a dramatic effect on the way the ice line works.

North's model demonstrates the changes in the sun's atmosphere and what the cause of such a change would be. North theorized that if there is a small change in the sun's atmosphere, the ice line will change such that the earth will become ice covered.

The model suggests that once when a certain point is reached in terms of energy output of the sun, the earth will become ice covered. Unfortunately, this is not a reversible process. The sun warms up, the earth is still ice covered, and then the sun must warm up a great deal before the earth can become normal again. North theorized that if the sun's output is not constant, it has a rather grim future for the earth.

North's model received the honor and mention of an award in Atmospheric Science magazine.

According to Rigden, "Our research activities and the activities in the classroom are closely related. I think this is most important in the university where one is trying to teach at the most current level and include this information in classes. To have research going in the environment of teaching is a necessary activity," commented



**DANGER: Nuclear materials do not enter:** reads the sign on the door of Frank Moss' lab. Moss [right] explains to Reuy-Lin Lee, a physics graduate student the workings of a computer in his low temperature lab [photo by Mary Bagley].

Rigden.

"UMSL physics is unique — and I do not use that word lightly. To my knowledge, we are unique because of the extent we involve undergraduates in our research activities. We have at least 25 papers published by undergraduates in journals all over the world. We also average 25 papers a year published by our faculty," said Rigden.

In August, Rigden had a book published titled "Physics and the Sound of Music" which is about production, perception, and propagation of musical sound. In the book, Rigden discusses the various musical instruments, some of their musical properties, and why they sound the way they do.

The book is being used this fall as a textbook for a course titled Physics of Music. Rigden previously taught this course every semester for the four years the course has been offered. However, he will not teach the course this semester. "The first time I have a book published on the course, I won't be teaching it," said Rigden. The

course is taught by Cornell Eftimiu.

Jake Levanthal has researched work which permits the identification of systems suitable for lasers. Levanthal studies energy transfers in ion-molecule or ion-atom reactions. His work involves elaborate experimental apparatuses.

Bernard Feldman works with solid state. His work involves polycrystalline substances. He is interested in the energy question and is looking for a means for converting solar energy into a useful product.

Frank Moss and Bob Henson are low temperature physicists. Helium becomes a liquid at 4 degrees kelvin. At lower temperatures, helium becomes a super-fluid. Moss is studying turbulence in superfluid helium while Henson is examining the movement of ions through liquid helium.

Cornell Eftimiu is engaged in research work at McDonnell Douglas Corporation while he carries on his work in mathematical physics at UMSL.

The physicists design their own equipment. A machinist,

John Matthews, puts all the machinery together in the Machine Shop in room 128 Stadler Hall. Wayne Garver, the electronics engineer, designs and builds the electronic devices. Because of the sophistication of the equipment, some labs have dangerous spots. Many faculty have patented the equipment they have designed.

Another professor, Peter Handel, is working on the theory of 1/f noise. In every situation there is a back ground level of noise. In radios, sometimes it comes across as static. Even when all levels of interference have been removed, there is still a level of noise. Handel has just returned from Tokyo where he was asked to give a paper.

The UMSL Physics Department has accumulated many honors and awards. "These kind of things come to us with considerable frequency," said Rigden. "It is recognition, and a kind of testimony to the fact that the world recognizes us and desires the various talents our faculty could bring to the world of science."

## Student Activities offers ski trips

Debbie Kraus

What could be better after the Christmas rush and recuperating from New Year's Eve than a vacation? Student Activities is offering the perfect space by sponsoring two ski trips in January before the Winter semester begins.

The first trip is to Copper Mountain, Colorado, the week of January 1-8. Included in the price of \$197 is round-trip bus transportation to Copper Mountain, five nights lodging in condominiums, five days ski equipment and three days lift tickets.

According to Ginnie Bowie of Student Activities, one of the best things about this trip is that you can ski right up to the door of your room whenever you want, because the slopes are within walking distance from the condominiums.

Copper Mountain offers ski

lessons at group rates at \$8. The lessons are mandatory for beginners and tell all one needs to know, including how to fall properly.

A mall, restaurants, and bars are within walking distance, so there is no need to take a shuttle bus to town.

From January 8-15, you can ski Winter Park for \$187. This price includes round-trip bus service to Winter Park, Colorado, five nights lodging in condominiums, five days complete ski equipment, three days lift tickets, and round-trip bus transportation to the ski area each day.

Ski lessons are available at Winter Park at group rates and, again, are mandatory for beginners. The fee is \$10.

This package also includes a sauna and indoor pool, along with options for cross-country skiing, snow-mobiling, sleigh rides, and tubing. (For those of

you who don't know what tubing is, you simply sit or lay in any comfortable position in a big inner tube sliding down a steep snow-covered hill. It's even more fun when a group of people link together in a chain or circle.)

Sign-up for the trips has already begun in the Student Activities office and will continue through October. They plan on taking 500 people for the Copper Mountain trip and 350 for the trip to Winter Park.

A \$50 deposit is required at the time of sign-up, with the balance due by December 2 for the Copper Mountain trip, and December 9 for the trip to Winter Park. Checks and money orders should be made payable to "Competevents, Inc." Absolutely no cash will be accepted.

For further information, contact the Student Activities office, room 262, University Center, or call 453-5536.

# Rigden combines world travels with physics

Thomas Taschinger

Most people think of physicists as bespectacled, balding men in white coats who perform arcane experiments in laboratories crowded with bubbling flasks of chemicals.

Like many popular assumptions, this one is false. John Rigden, the chairman of UMSL's Physics Department, is proof that physicists can be genial, articulate individuals interested in subjects beyond the realm of their specialized science. In an interview in his book-lined office, he held forth on a variety of topics ranging from science education to the arms race.

"In my career and travels across the globe," Rigden said, "I've become aware of how we teach physics or any other science. We want to present the material as logically and simply as possible, yet this method does not always accurately describe the way physics are done.

All too often teachers are interested only in the substantive content, not how it actually came into being. As a result, physics textbooks are static, but the science itself is dynamic."

Rigden, 43, has been chairman of the department since 1975. Though he is somewhat distressed at this difference between the laboratory and the classroom, he realizes that in many ways it is unavoidable.

"We live in an age that has been shaped by science and technology," he said, "yet the general public is unaware of the real limits of science. Science is taught in a fashion that makes it seem so natural and inevitable.

"One of the principal factors that encourage this misconception are the tremendous advances of the last century. Our grandparents have more in common with people in the 18th century than their own grandchildren.

"My own father was born in 1900 and in his lifetime he saw

society progress from the horse and buggy to the coming and going of the locomotive to the Wright Brothers flight to Kitty Hawk. This is an incredible period in human history. The changes in transportation, communication and the ability to kill have followed an exponential curve.

Humanity's increased "ability to kill" is one subject that is of vital concern to Rigden. Earlier this month he attended a "town meeting" in St. Louis hosted by the U.S. State Department to determine the degree of support the American public has for government policies.

"These seminars are held to enable citizens at the grass roots level to make their feelings known," Rigden said. "Obviously, the government would be in trouble if a majority of the American people did not support their policies.

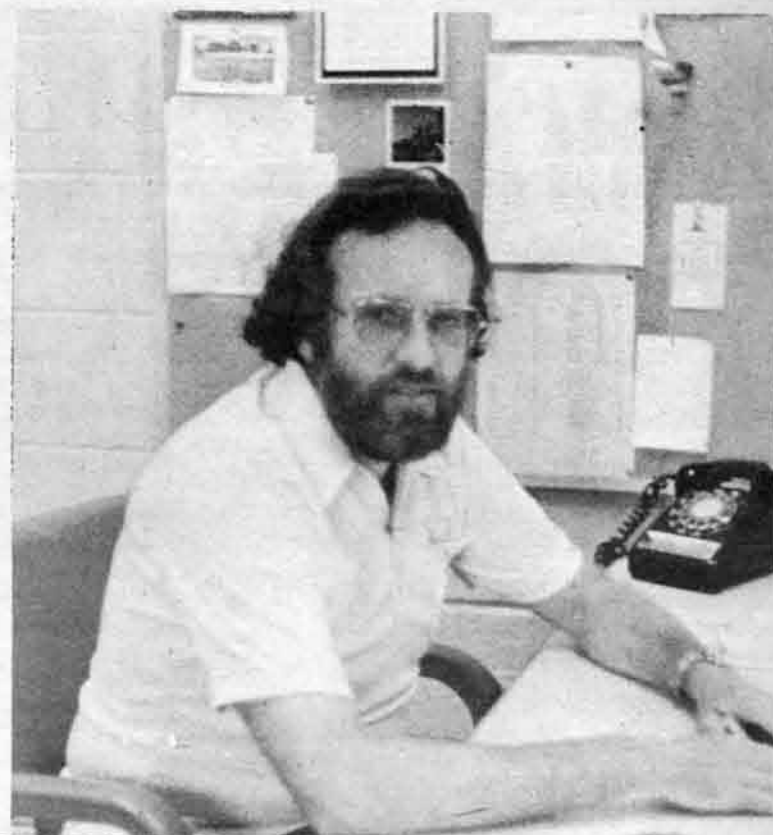
"I was surprised that in this town, the home of McDonnell-Douglas, the panel took such a strong stand against the arms race was a no-win game.

"In addition," he said, "it is a scandalously wasteful enterprise. Since World War II, the U.S. has spent \$1.7 trillion on the military. That's \$6,830 for every man, woman and child in the country. This must stop, because for every action we take the Soviets take a corresponding action. In 1945 we developed the atomic bomb, the Russians had one in 1949. In 1952 we developed the hydrogen bomb, they had one a year later. In 1957 the Soviets launched Sputnik and our space program soon followed. Where will it end?"

It is indeed ironic that the U.S. space program began as a response to a Soviet breakthrough with para-military implications. For Rigden, however, the Apollo program provided an apt example of the different attitudes toward science in the East and West.

"I was in India on July 20, 1969, the day Neil Armstrong walked on the moon," he said. "The Indians could not understand why the American public was so unexcited about the event."

"They said to me, 'Why aren't your people proud? We are proud for you. In the future, Viet Nam will be seen as a pimple on the curve of history, but the moon landing will be a spike on that curve.' They found it difficult to accept that some Americans wanted that money



A DYNAMIC PHYSICIST: John Rigden, chairman of the physics department, has traveled the world and given many contributions to the UMSL physics department [photo by Mary Bagley].

spent in the ghettos or elsewhere."

Rigden's travel to India and many other Asian countries is an outgrowth of his activities in science education. And in those "third world" countries he sees conflict between Western science and Asian culture—a conflict which may be irresolvable.

"These countries look to the U.S. for leadership and insight," he said, "yet they are on the horns of a dilemma. The Assistant Prime Minister of Malaysia once asked me, 'How can we have your science and still remain Malaysians? We don't want to be a little Japan or a little Taiwan, jumping on the technology bandwagon.' The sad thing is that these countries don't have an option. I don't think they can retain their cultural identity."

"And it's not enough just to give them the implements of technology when they have tribal mores or physical assumptions which contradict modern science. Once in India I saw a broken-down tractor being pulled through a field by oxen with a plow behind it. This farmer was told at one time to use the tractor but he was unable to understand it completely."

In spite of such occasionally breakdowns in communication, science will undoubtedly progress. Yet Rigden and others are concerned that the public's perception of scientists may suffer from a similar lack of understanding.

"Science is more similar to

other human activities than it is dissimilar," he said. "We tend to distinguish between sciences and the humanities but the same response that results in a novel, a symphony or a painting is present when a physicist comes to a fundamental insight.

"In physics textbooks we make the science seem very empirical through observation, hypothesis and experimentation. That procedure is followed, but only after a scientist has chosen what to observe. What guides a scientist to make a selection?"

"What is behind the truly great steps in physics? Not existing data or theory. Indeed, some discoveries go against data or fly in the face of theory. Often it's a particular scientist's idea of beauty or God, thought of in his or her cultural setting that changes the course of the human race."

## Dig

[From page 1]

Kling did most of her work in ancient "garbage pits." She found bits of pottery, stone tools, animal bones, and pieces of hematite. Hematite is a type of red coloring the Indians used.

Kling said at one pit, she and Reidhead found a stone with hematite markings that looked as though it had been recently done.

Reidhead said they didn't find any whole vessels of pottery. The Indians used the pits mostly for storage, and when goods would spoil, they would use the pits for garbage.

He said the biggest advantage in exploring the pits was that the remains tell a lot about the time span in which they were used. "Everything you find in the garbage pit was used in a short time," he said. "The pits are a storehouse of knowledge."

Reidhead said the next step, after finding the materials is to analyze and sort the remains according to species.

Although the findings are kept at UMSL, the anthropology department does not have the funds to support this kind of research, but Reidhead said he is hopeful for university support for finishing the project.

Reidhead said he expects to have another field study in the summer of 1978. He urges any interested student to inquire about the program in the anthropology office, 705 Tower, sometime before February or March, 1978.

The story of a young, English footman who served the Lady Booby but loved the little Fanny.



## Joseph Andrews

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## thursday friday

**RECRUITING:** The U.S. Navy will be recruiting in the Snack Bar from 8 a.m. to 3 p.m.

**GALLERY 210:** "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**MEETING:** Bible Study will meet at 11:40 a.m. in room 155, University Center.

**BROWN BAG SEMINAR:** The Women's Center will sponsor a discussion on "Women in the Ministry: A New Day" at 12 noon in room 107a, Benton Hall.

**MEETING:** E. Wortzeck from the Seven-Up Company will be speaking on "Salesmanship" at 12:15 p.m. in room 72, J. C. Penney Building. This is sponsored by Pi Sigma Epsilon.

**MEETING:** The German Club will meet at 12:30 p.m. in room 75, J. C. Penney Building.

**TESTS:** The GED and CLEP tests will be given at 3:30 p.m. in rooms 120 and 211, Benton Hall.

**WOMEN'S FIELD HOCKEY:** UMSL challenges SIU-Edwardsville here at 4 p.m.

**COMMUNIVERSITY:** Sailing Class begins at 7 p.m. in room 317, Clark Hall.

**COMMUNIVERSITY:** Astrology Class meets at 8 p.m. in room 200, Clark Hall.

**RECRUITING:** The U.S. Navy will be recruiting from 8 a.m. to 5 p.m. in the Snack Bar.

**GALLERY 210:** "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**MEETING:** The Accounting Club will be meeting at 12:30 p.m. in room 222, JC Penney Building and room 58, University Center. E. Moreland will speak on "Retail Accounting."

**TESTS:** The GED and CLEP tests will be given at 4:30 p.m. in rooms 120 and 201, Benton Hall.

**FLICK:** "Bound For Glory" will be showing at 8 p.m. in room 101, Stadler Hall. \$1 with UMSL ID.

## saturday

**TEST:** GRE will be given at 7:30 a.m. in rooms 120, 201, and 211, Benton Hall.

**HOMECOMING FESTIVITIES:** The Homecoming parade will begin at 10:30 a.m. at the Ascension Church in Normandy.

**WOMEN'S FIELD HOCKEY:** UMSL challenges Indiana State University at 11 a.m. here.

**SOCCER:** Homecoming soccer game; the Rivermen challenge Illinois Chicago Circle here at 1:30 p.m.

**HOMECOMING FESTIVITIES CONTINUE:** UMSL's Homecoming Dinner Dance will be held at the Holiday Inn at Lindbergh and Highway 70. The cash bar opens at 6:30 p.m., the dinner begins at 7:30 p.m. and dancing will be from 9 p.m. to 1 a.m. with music provided by "The Younger Brothers." For more information go to the Information Desk in the University Center.

**FLICK:** "Bound For Glory" will be showing at 8 p.m. in room 101, Stadler Hall. \$1 with UMSL ID.

## sunday

**SOCCER:** UMSL vs Evansville University here at 1:30 p.m.

## monday

**GALLERY 210:** "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**CONCERT:** Edith Scheller and guest artists, violinist Debora Bloom and cellist Catherine Lehr, will compose the Faculty Trio at 8 p.m. in the JC Penney Auditorium. Admission is free.

**FLICK:** "The Manchurian Candidate" will be showing free at 8:15 p.m. in room 101, Stadler Hall.

## tuesday

**GALLERY 210:** "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**BROWN BAG SEMINAR:** The Women's Center will sponsor a discussion on "The Changing Role of Black Women" at 12 noon in room 107a, Benton Hall.

**MEETING:** Bible Study will meet at 11:40 a.m. in room 226, University Center.

**COURSE:** A course in darkroom techniques will meet at 2:30 p.m. in room 277, University Center.

**WOMEN'S FIELD HOCKEY:** UMSL challenges UMC here at 4 p.m.

**FLICK:** "Seconds" will be showing free at 8:15 p.m. in the JC Penney Auditorium.

## wednesday

**GALLERY 210:** "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**DISCO:** Disco music in the University Center Lounge from 11 a.m. to 3 p.m. free, with DJ "Streiker."

**LECTURE:** The Students International Meditation Society will meet at 12:30 p.m. in room 266, University Center.

**COMMUNIVERSITY:** The first class in "Beginning Chess" will meet at 7 p.m. in room 301, Clark Hall.

## thursday

**GALLERY 210:** "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

**MEETING:** Bible Study will meet at 11:40 a.m. in room 155, University Center.

**BROWN BAG SEMINAR:** The Women's Center will sponsor a discussion on "Your Body is a Reflection of Your Mind" at 12 noon in room 107a, Benton Hall.

**LECTURE:** The Students International Meditation Society will meet at 12:30 p.m. in room 75, University Center.

**WOMEN'S FIELD HOCKEY:** UMSL challenges SLU here at 4 p.m.

**THEATER:** Opening night for the University Players' production of "A Funny Thing Happened on the Way to the Forum," at 8 p.m. in room 105, Benton Hall. Buy tickets at the Information Desk at the University Center. \$2 with UMSL ID and \$3 for the public.

## Volunteers needed for tutoring

Jenni Wilding

UMSL students are being asked to help children from stressful homes who are in need of volunteer tutoring.

The Division of Family Services, a state agency, is pioneering the tutoring program involving children around the third and fourth grades. All students belong to families in the state aid program.

Although many school districts have tutoring programs, Program Coordinator Caroline Hulbert said there is no model program involving children from disturbed homes.

For this reason only 10-12 children and tutors will be initially involved.

To be a tutor, an UMSL student must be reasonably proficient in their selected area. "Any subject you have, we have a kid who needs help in it," Hulbert said.

A teacher's referral is necessary, as well as an understanding of the child's home situation.

The Division is waiting for donation of space from a school or church where tutors and children could meet, as the homes are sometimes tense and make study difficult.

The tutor and child will meet once a day for a couple of hours.

To volunteer for either program, students should call the Volunteer Unit, Missouri Division of Family Services at 991-4260.

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# fine arts

## 'Forum' to open soon

The University of Missouri-St. Louis Players' first presentation of the season will be "A Funny Thing Happened on the Way to the Forum." Performances will begin at 8 p.m. on October 21 thru 23, in the Benton Hall Theatre on the UMSL campus.

UMSL theater director and

assistant professor of speech, Denny Bettisworth, will direct the production which includes comedy reminiscent of vaudeville, burlesque and the Marx Brothers.

The musical score, directed by Warren Bellis, UMSL associate professor of music, adds a fitting

touch of madness beginning with the opening number titled "Comedy Tonight."

Admission is \$3 for the general public and \$2 with an UMSL I.D. Tickets will be sold in advance at the UMSL University Center Information desk or at the door.



GETTING READY TO OPEN: [Above from left] Steve Clark, Bill Stein, Gary Szutowski, Dan Carcher, Jim Brickey, and Joel Bennet. [At left] Bill Stein and Gary Sztukowski work out the mechanics of a scene [photo by Debra Knox DeIermann].



## Views on KETC-TV 'Prisoner' and 'Cavett'

Maureen Corley

"The Prisoner" appears on Sunday nights at 10:30 p.m. and is repeated on Monday evenings at 7:30 p.m. on channel 9.

Also premiering this month is "The Dick Cavett Show," a half-hour talk show airing weeknights at 10 p.m. which began October 10 on channel 9.

### The Prisoner: a false paradise

Picture this; you wake up one day in a well-furnished, cozy apartment. It's a sunny day outside, and all around the quaint old village, happy-looking people in colorful clothing stroll on lush green lawns.

Toe-tapping marches from a blazing brass band flow through the air. People seem content with life in this charming English town.

Seems like paradise, does it not? But look again.

These blithesome inhabitants are strangely silent, save for an occasional "Beautiful day, isn't it?" They have no names, no identities; only numbers in the self-contained society surrounded by mountains and the sea.

You are assigned the number six, and you are the Prisoner

This utopic setting is the basis for "The Prisoner," a 17-part adventure series that premiered October second on KETC-TV, channel 9, at 10:30 p.m.

Created by and starring Patrick McGoohan, "The Prisoner" first appeared on CBS in 1968 as a summer replacement series that received mixed reviews from the critics.

Some praised "The Prisoner" as 'television's first genuine work of art;' others, like New York Times reviewer Kack Gould, criticized McGoohan for creating a 'lavishly produced exercise in obscurity; something to do with counter intelligence operation in an island village that is a model for a rest home in 1984.'

Compared to most action-adventure programs, "The Prisoner" is atypical and somewhat bizarre. It is science-fiction without the science, a

detective story without violence, a James Bond-type thriller without the romance and revolvers. The action is highly visual and needs to be seen to be appreciated.

"The Prisoner" is technically well-made. The cinematography is fine and exact. The editing is the key to the action and suspense sustained in each episode, and though not quite flawless, is effective.

The plot is somewhat nebulous. This led to friction between McGoohan and CBS executives who didn't care for ambiguity. This vagueness, an original and necessary aspect of "The Prisoner," stimulates the imagination of the audience.

It is the viewer who must fill in all the holes in the background of the prisoner himself. This remarkable asset is something that the vast majority of television shows lack. However, not everyone will enjoy "The Prisoner," mainly because of the inexplicitness of the plot.

Although noted for his achievements on the British stage and screen, Patrick McGoohan was born in New York City of Irish parents. He is a veteran of many British and American television series, his most recent being "Rafferty," currently appearing on CBS.

McGoohan describes "The Prisoner" as "basically about the dehumanizing, the loss of individuality, which is happening to us all. People are the prisoners of our society. This series is a comment of life."

"The Prisoner" explores themes common to such expressionist and existentialist writers as Franz Kafka, Albert Camus and George Orwell.

The show was ahead of its time when it appeared in 1968. Though now only a scant seven years away from the mystical milestone of 1984, the series

may still be somewhat ahead of our time.

### Dick Cavett: witty adlibs

Dick Cavett is no stranger to late-night talk shows. From 1961 to 1964 Cavett worked as a comedy writer, supplying material for "The Tonight Show" and "The Merv Griffin Show."

As a performer, Cavett made his debut as a nightclub comedian in 1964 and made numerous TV guest appearances.

By 1970 Cavett was hosting his own late-night talk show, interviewing such personalities as Katherine Hepburn, Orson Welles, Laurence Olivier, and Fred Astaire.

During the run of his show on commercial television, Cavett, as a host, became known for his ad-libs and his smooth and witty style as an interviewer.

The Cavett brand of humor is displayed frequently throughout the first show of the 52-week series. Guests on the first show were Sophia Loren and Marcello Mastroianni.

"Public television is the best place for 'The Dick Cavett Show,'" the host said. "The show can be unrestrained and uninterrupted."

"I'm getting the best and most interesting people, and intend to provide a very special setting and atmosphere in which my guests can be provocative, amusing and, at times, surprisingly revealing," Cavett said.

The show is taped before a studio audience, but occasionally Cavett goes on location for interviews.

Future guests include Carly Simon and James Taylor, Peter Ustinov, Marina Oswald (widow of Lee Harvey Oswald), and prima ballerina Alicia Alonso.

## DICK CAVETT



TALK SHOW HOST: Dick Cavett hosts a talk show on KETC channel 9. The show begins October 10 [photo courtesy of KETC-TV].

# 'The Fan'; a horrifying revenge on Jagger

Carol Specking

When Bob Randall's "The Fan" was first published, its release was objected to by rock singer Mick Jagger. Jagger felt that the book, which is about a fan who attacks a star, may give lunatics and other deranged people ideas.

Jagger has a paranoia that a fan will attempt to kill him during a performance. Yet the fact that this sort of lunacy could occur is what makes this a chilling and suspenseful novel.

"The Fan" is mainly about a fan who develops an obsession for a star, which eventually turns to perversion and obscenity. It is a compiling of letters, notes, and corres-

pondences concerning the star.

This type of writing is interesting in that it is easy to read and the characters' personalities are understood more clearly through their personal exchanges.

After a few quick references to the character index in the front, the reader is quickly involved.

"The Fan" who is Douglas Breen, starts writing the star, Sally Ross, letters of admiration. As these letters continue, they become menacing and obscene, leading to many tragedies.

The fan is what most would categorize "a born loser." He is a problem as a youth and becomes an equal failure as his life continues.

Breen, obviously, is psychologically disturbed. His psychological disorders include hallucinations, illusions, and fantasies, along with sexual deprivation.

He sees himself as Sally Ross' lover that is soon to be her husband. He dreams of her continually and in this way relieves his sexual tension.

Ironically most of the letters Breen sends to Ross are never seen by her. They are discarded by her secretary with the other fan mail.

The fan's letters are certainly the most interesting part and the essence of the book.

Bob Randall's characterizing of the fan is excellent. Besides his disorders, the fan is a true

monster in every way.

Sally Ross, the star, is an aging Broadway actress. Her acting career is still intact, yet through her correspondence to her ex-husband Jake, the reader sees that she is very insecure.

The only real flaw in the book is that there are no physical descriptions of the characters. The reader must therefore rely on the characters' personalities to piece together a picture of them.


Most of the characters are easily envisioned, yet the character of Sally Ross is a bit difficult. The fan, of course, makes her appear to be a goddess. Yet in Sally's own letters, she makes herself seem

like a very old woman. Her picture, therefore, is harder to perceive.

Another problem of the book is that half of the characters mentioned in the character index are never developed. They are perhaps mentioned once in the book or they write a few irrelevant letters to Sally Ross. But of the sixteen characters listed, only five are fully developed. This makes the reader wonder why these characters are even listed.

Besides these few faults, the novel is a total success. "The Fan" is Bob Randall's first novel and if it is any indication of future writings, then it will definitely be easy to become a Randall fan.

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# Jerry Young takes fast walk to fame

Paul Adams

Jerry Young likes to walk; a lot. Over the course of a week, he walks about 60 miles, and in two years, hopes to be walking about 120 miles a week.

Young is a race-walker and a sophomore at UMSL. He also runs cross country for UMSL and is president of the track club.

In 1976, he went to the Olympics in Montreal as an alternate for the 20 kilometer (12 mile) race-walking event.

His best distance is the 50 kilometer (30 mile). Young believes that had there been a 50 kilometer race in the 1976 Olympics, he would have made the Olympic team as a race-walker at that distance.

In 1973, the United States made an attempt to eliminate race-walking from the Olympics. The Olympic Board, which was mainly made up of capitalistic members, did not vote to eliminate race-walking, but did eliminate the 50 kilometer race. With that, Young's chance to walk the distance he was best at in the Olympics.

In 1975 the Olympic board had a new member. "Half of the members were from capitalistic countries and half of the members were from the Iron Curtain countries," Young said.

"The Iron Curtain countries supported race-walking," he continued, "and the capitalistic countries were against race-walking because they feel they have little chance of winning that event, according to Young.

The board voted to restore the 50 kilometer race for the 1980 Olympics, and now Young feels that he has a good shot for a medal.

He feels that race-walking shows a major difference between people for the Iron Curtain countries and people of the capitalistic countries, saying, "People in the USSR have a respect for life and doing something with it.

"The people in America have a tendency to just think about money and not so much about personal satisfaction," Young continued.

"Race-walking makes me feel that I'm doing something with my life for myself. I'm not out to prove

anything to anybody."

In 1976, when training for the Olympics, Young gave up school and moved to his parents' cabin in Illinois. "I would get up at 5:30 in the morning, walk about two hours, go to work, walk for 30 minutes at lunch, and come home at night and walk another 10 to 15 miles," he said.

He feels that in order to make the 1980 Olympic trials, he will have to walk the distance of 50 kilometers in 4 hours and 45 minutes.

In order to make the team, his time will have to lower to 4 hours and 18 minutes. He feels that a time of 3 hours and 50 minutes will win a medal.

Young also feels that he can walk 50 kilometers in 4 hours and 20 minutes now. On October 1, he walked 50 miles in 9 hours and 17 minutes. "I lost about 17 pounds," he said.

Preferring to train alone, it would seem that training from 25 hours a week as Young does now, to 60 hours a week which he will be doing in a couple of years when getting ready for the Olympics, would be lonely. "The only thing that I think

about is style," he said.

Young continued, "Style is very important in race-walking. If your style is no good, you are disqualified from the race.

"Good style consists of two things," he said. "First, one foot must be on the ground at all times. Second, the supporting leg must be straight when underneath you."

He stated that the movement of the arms is very important in race-walking also, as a walker gains a lot of speed from swinging his arms.

Through race-walking Young feels that he has gotten to see a lot of the world. He has been to most of the Scandinavian countries to most of Europe, and also Russia.

"In the 1976 Olympics, I knew that there was no chance that I would be able to compete, so we went out on the town most the nights and had a good time," he stated. "I have friends from all over the world and whenever I race internationally, I see quite a few people I know and we have fun," Young commented.

When referring to his diet, he remarked "I'm a junk food

addict. No, I take about 10 to 12 vitamins tablets in the morning." Otherwise he eats like anyone else. He feels the vitamins help him get sufficient nutrition.

Young is hoping to get a Ph.D. in physiology of exercise, and in the future he would like to do research with one of the national athletic organizations. He is interested in the affect of different natural chemicals in the body.

He has several goals he wishes to pursue in race-walking. An immediate goal is winning the National 30 kilometer (18 mile) on October 23.

The race-walker commented he would like to walk in International competition until he is 40-years-old. "A walker comes around at 30 or 35," he said. "I would like to be able to compete in five Olympics, which would mean I would still be race-walking in the 1996 Olympics."

He would also like to run the Pike's Peak marathon. "The race is 14 miles up and 14 miles down the other side," Young stated.

## sports

### UMSL wins fourth straight, up seasonal record to 5-3

Although the soccer Rivermen scored only three goals in their last two outings, they were victors over a stubborn McKendree College team, 2-1 in overtime and Missouri Southern State, 1-0.

Against McKendree, the Rivermen dominated play and had many opportunities to take the lead early. Many of the UMSL shots were wide or high and McKendree's goalie came up with some exceptional saves. It wasn't until late in the first half that forward Dennis Dougherty put the Rivermen on the score board.

The play was set up by sophomore Mark Buehler who took the initial shot. The shot was stopped however, by McKendree's goalie, but it rebounded right out to Dougherty who was standing at the goal mouth, left unprotected. Dougherty simply tapped the ball into

the McKendree goal.

McKendree wasn't to be held down as they scored with just seconds left in the opening half. A McKendree forward put the ball in the UMSL net as there looked to be a breakdown in the Rivermen defensive duties.

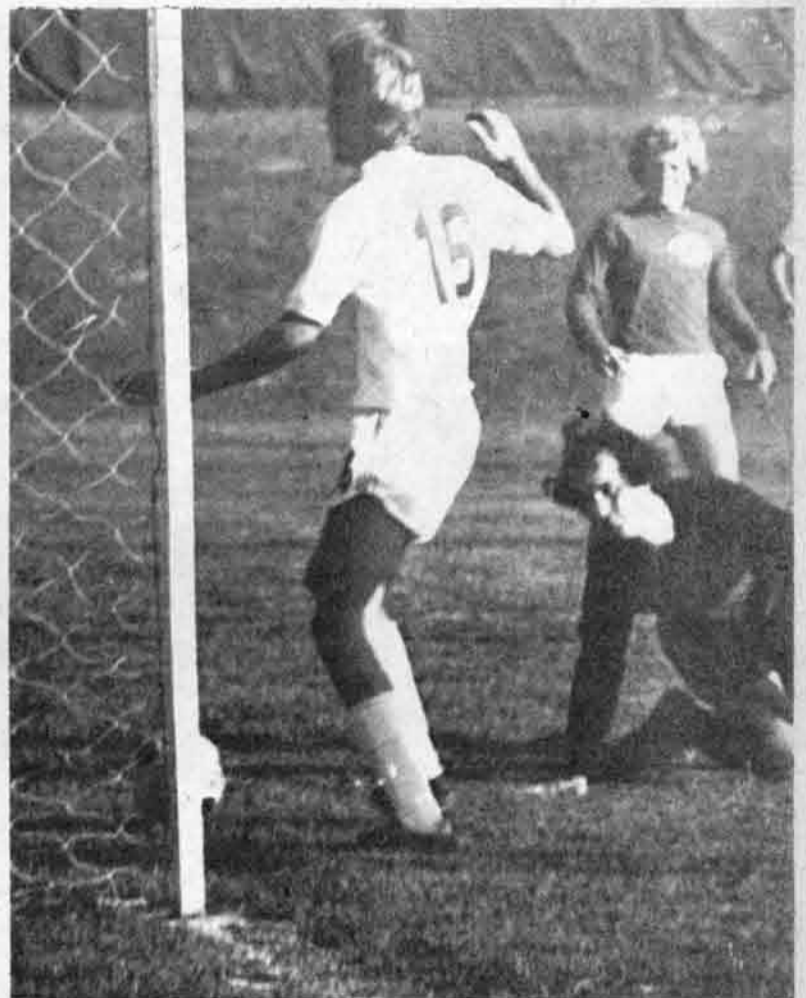
The Rivermen had yet another chance in the half as they were awarded a penalty kick from approximately 10 yards out. Dougherty took the kick, aiming to the lower left of the goal. McKendree's goalie came up with a fantastic leaping grab to keep the game tied 1-1 for the second half.

The second half was played fairly even with both sides unable to score. The game ended in regulation time with the score still tied 1-1. In the overtime period however, it was again Dennis Dougherty scoring and UMSL had it's fourth victory of the season.

"We had a big turnover in personnel, but now were getting accustomed to each other and moving the ball better," explained soccer head coach Don Dallas. "Right now the offense has been our biggest problem, we've been getting the opportunities we just have to start clicking."

Last Saturday the Rivermen "clicked" just enough to win as they defeated Missouri Southern State, 1-0. Mark Buehler scored the only tally of the game. Assisted by Gary Ullo.

Yesterday, the Rivermen played a most important game against SIU-Edwardsville at Francis Field. They will be playing Illinois-Chicago Circle Saturday, October 15 in the Homecoming contest and then play again Sunday, October 16 against Evansville. Illinois-Chicago Circle and Evansville are both home games and will begin at 1:30 p.m.



GENTLY NOW: UMSL senior forward Dennis Dougherty gently taps the ball into McKendree's goal last Thursday. Dougherty scored the winner also as the Rivermen won 2-1 in overtime (photo by Sam Smith).

### UMSL places fourth in tourney

Vita Epifanio

In the UMSL invitational, the women's volleyball team faced several colleges. On Friday, October 7, UMSL played Stephen's College, and on Saturday they played Benedictine College, Kansas State and Florissant Valley Community College.

They won in straight games against Stephen's College 15-7 and 15-2. The team placed second in their pool.

According to Coach Jim Doty, the team played quite well. Liz Davis and Julie O'Shaughnessy hit very well, and Kelly O'Neil played impressively from the middle.

On Saturday, their first op-

ponent was Benedictine College, and after losing the first game 7-14, UMSL took the next two 15-10 and 15-13. However, Kansas State squeezed past UMSL by the scores of 6-15, 13-9, and 11-9.

Doty commented, "We should have beaten Kansas State. As the score indicated, if we could have played a little better, we would have beaten them. I really thought we could beat them."

With the let-down of this loss to Kansas, Florissant Valley proved to be too much for UMSL to handle. In quarter-final play, Florissant Valley won easily over UMSL in straight games 15-3 and 15-8. In this overall

competition, UMSL placed fourth.

Florissant Valley finished up the day in first place after beating Minnesota.

Doty summed up the two-day tournament stating, "On the whole, we played fairly well and much better than the last week and a half, but I felt we should have done better. I was surprised Florissant Valley beat Minnesota, who I thought would win the tournament."

UMSL's next major tournament is scheduled for Saturday, October 15 in Des Moines, Iowa. They will be competing in the Drake Bulldog Tournament. The team hopes to improve their 7-5 win-loss record.

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# Riverwomen win second game, 2-1

Kathy Vetter

The women's field hockey team improved their record to 2-3 this past Saturday by a 2-1 victory over Northeast Missouri State University in Kirksville.

Once again rain and cold weather made playing conditions miserable. However, UMSL overcame this obstacle and totally dominated this all important game against the Bulldogs.

UMSL outclassed NMSU in the first half. They passed and charged excellently. However, the first half ended in a 0-0 tie.

However, UMSL broke out in the second half. With just 5 minutes elapsed, Geri Allmeyer put the Riverwomen ahead with a shot that slipped past the NMSU's goalie. UMSL scored three more goals, but were all called back for obstruction, sticks and shooting outside the circle.

NMSU capitalized on these penalties by scoring with just minutes remaining in the game. This knotted the score at 1-1. However, UMSL got another chance. With just 25 seconds left in the game, UMSL junior Michelle Siemer took a penalty stroke. NMSU goalie made a tremendous save and the game ended in a 1-1 tie.

In order to break the tie, each team gets one chance to score. The offense of one team starts the ball on a penalty corner and tries to score. However, if the defense of the opposing team is able to clear the ball over the 25 yard line, the scoring attempt is stopped and the other team gets their try.

UMSL got their turn first and they were successful on their attempt. UMSL Riverwomen Barb Daniels shot the ball past NMSU's goalie to break the tie.

Northeast got their turn and they were not successful. UMSL's defense held up very well especially Jackie Orr. Orr stole the ball away from the NMSU striker and shot it past the Bulldogs chance for a tie.

Later Orr commented, "If the

game would have been a little longer we would have had a good chance of winning without the tie breaker. We needed the win, we wanted the win and we got it."

Barb Daniels, who scored the tie-breaking goal, was also very happy about the win. "This game shows that we finally got it together. It's a turn around game which indicates we have a good chance for state."

Coach Judy Beres was once again pleased with her teams performance. "I am extremely pleased. The team put it all together and proved that they could do it."



WHOOPS: The football slides through first a defenders hand and then the receivers hands. This action took place last week in the Intramural football program [photo by Sam Smith].

## STEVE MARTIN IN CONCERT

- OCT. 1 Flint, Michigan Whiting Auditorium
- OCT. 2 Detroit, Michigan Ford Auditorium
- OCT. 3 East Lansing, Michigan Michigan State Academy of Music
- OCT. 4 Philadelphia, Pennsylvania Memorial Auditorium
- OCT. 5 Athens, Ohio Mershon Auditorium
- OCT. 6 Columbus, Ohio University of Indiana
- OCT. 7 Bloomington, Indiana University of Indiana
- OCT. 9 Bowling Green, Ohio Bowling Green University
- OCT. 20-26 Lake Tahoe, Nevada Harrah's
- OCT. 28 Tempe, Arizona Arizona State University
- OCT. 29 Tucson, Arizona Community Center
- OCT. 30 Chicago, Illinois McCormick Place
- NOV. 1 Milwaukee, Wisconsin Performing Arts Center
- NOV. 2 Davenport, Iowa Masonic Auditorium
- NOV. 3 Hattiesburg, Mississippi University of Southern Miss.
- NOV. 4 Champaign, Illinois University of Illinois
- NOV. 5 Omaha, Nebraska Orpheum Theatre
- NOV. 6 St. Louis, Missouri Kiel Opera House
- NOV. 7 Ames, Iowa Iowa State University
- NOV. 9 Indianapolis, Indiana Clowes Hall
- NOV. 10 Madison, Wisconsin Dane County Coliseum
- NOV. 11 Minneapolis, Minnesota Northrup Auditorium
- NOV. 12 Boulder, Colorado University of Colorado
- NOV. 15 Nashville, Tennessee Opry House
- NOV. 16 Peoria, Illinois Bradley University
- NOV. 18 Norman, Oklahoma University of Oklahoma
- NOV. 19 Tulsa, Oklahoma Performing Arts Center
- NOV. 21 Austin, Texas Municipal Auditorium
- DEC. 1 Claremont, California Bridges Auditorium
- DEC. 2 Pasadena, California Civic Auditorium
- DEC. 3 Berkeley, California Berkeley Community Theatre
- DEC. 4 San Jose, California Center for the Performing Arts
- DEC. 5 Sacramento, California Community Theatre
- DEC. 6 Portland, Oregon Civic Auditorium
- DEC. 7 Seattle, Washington Opera House
- DEC. 8 Missoula, Montana Harry Adams Fieldhouse
- DEC. 9 Boise, Idaho Idaho State University
- DEC. 10 San Diego, California Golden Hall
- DEC. 11 Bakersfield, California Civic Auditorium



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